

# The Children's Theatre Company™

[www.childrenstheatrecompany.org](http://www.childrenstheatrecompany.org)

212-633-6629

## PARENT DISCUSSION CAFÉ

In order to foster and emphasize dialogue on various social issues (*and to simply get to know each other*), the CTC presents The Parent Discussion Café (PDC). Typically a collaboration with University departments, the Baha'i Center, faith-based communities and student organizations; All help to bring together speakers from multiple disciplines. Parent Discussion Café features (refreshments) & lively discussions on a variety of topics that relate to the UN



theme calendar (*ie: Race Unity, Education, Human Rights, World Religion etc*). The Series will take place over the course of 10 rehearsal afternoons, while children are in rehearsal.

### Recent topics have included:

- Race, Democracy & the New Millennium
- The Role of Mother as Educator
- The Myth of Human Rights
- Unity in Diversity: Fable or Reality

## PARENT CONFERENCE HOME VISIT

CTC Staff and Associate Directors are required to submit weekly evaluations on the progress of their students and their project status. At the onset of their enrollment-parents will be setting goals for the character development of their child, and selecting a day (by mid-season) for a 'Home Visit' made to each child's home - designed to create a more affirming and supportive sense of community and subsequently a more encouraging environment for growth and transformation.

## SERVICE PROJECTS



Service through the arts, is not a thing apart, but is at the very heart of CTC's mission. *Service* is, in the view of the CTC, the very reason for being. CTC cultivates in each performer a culture of service and of learning by doing an offsite service project each season.



Recent Service Projects included:

~ MERRILL LYNCH

Toy Making~

~ CITY HARVEST-

CANS NOT CANDY

for Homeless / Halloween

~FOUNDLING HOSPITAL-

Performances for children with terminal illnesses.

"Dizzy Gillespie Theatre"



### BONUS NOTES:

- ❖ Healthy snacks & catered meals are provided at all rehearsals & performances.
- ❖ Scripts, Songbooks, CDs, art-materials, headshots, costumes, awards & medals & more!

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## CTC FUN-DAMENTALS

- teamwork and tolerance
- communication
- confidence and self-esteem
- behavioral discipline
- risk taking
- setting and achieving goals
- active listening
- public speaking
- concentration
- problem solving
- analytical skills
- reading & writing

### ACTING

- Posture & body
- Sense memory
- Improv.
- Character
- Terminology
- Projecting
- Blocking



### SINGING

- Awareness of jaw and tongue
- Vocal freedom and relaxation
- Diction & pure vowel production
- Rhythm and tonality
- Breath control
- Musical terminology



### DANCE

- Body awareness
- Stretches
- Hand-eye coordination
- Interpretive movement
- Dance Genres
- Terminology (plie, releve)



## CHARACTER / ETHICAL EDUCATION



Children's Theatre Company enters the Public Schools of New York

The Children's Theatre Company is dedicated to Building Character Onstage™. CTC was founded in Los Angeles in 1989 and in 1999 in New York City. It is recognized as one of the most innovative and comprehensive organizations dedicated to character, ethics and spiritual education- with a critically recognized theater-arts curriculum that emphasizes a culture of inclusivity and service through arts.

Serving hundreds of children a day through public schools during both IN-SCHOOL & AFTER-SCHOOL and at more than 12 national chapters across United States and Canada, CTC maintains a strong commitment to the fundamentals of not only acting and theatre arts, but is distinguished for synthesizing a multi-disciplinary theatre and visual arts program with a character and ethical education curricula. To this extent the Children's Theatre Company also works in compliance with the Learning Standards for New York State in The Arts in their 'BUILDING CHARACTER ONSTAGE' program. These Standards provide a guide, while demonstrating the groundbreaking pedagogy that CTC has been practicing for over ten years.



## SAMPLE REHEARSAL DAY

HRS	GRP 1	GRP 2	GRP 3
1:30	REGISTRATION		
2:00	REGISTRATION		
2:00	MUSIC	MUSIC	MUSIC
2:45			
2:45	CHARACTER ED	DANCE	DRAMA
3:30			
3:30	DRAMA	CHARACTER ED	DANCE
4:15			
4:15	BREAK		
5:00	DANCE	DRAMA	CHARACTER ED
5:45			
5:45-	PARENT POW-WOW SHOWCASE		
6:00	PARENT POW-WOW SHOWCASE		