

Los Angeles Reader

Red Devils

In Debbie Horsefield's *Red Devils*, the European Cup Final serves as a backdrop to explore the lives of four complex and confused young women. Directed with verve by Alicia Gold, Horsefield's script subtly tears into patriarchal society with slick, acerbic, witty street jargon.

In a series of eight scenes that flawlessly connect thematically, *Red Devils* addresses issues beyond any soccer game outcome.

Performances are solid across the board. As Beth, the bitter and feisty unemployed local, Alicia Gold takes charge. As Alice, Dyanne DiRosario hits the mark with comedic posture and underlying vulnerability.

Mehr Mansuri's characterization as Nita, is honest and detailed and Dean exudes false pride without being mawkish.

The adoption of masculine prose never hampers the expressiveness of what Horsefield wants to convey. These talented actors perform as a conduit to explore and manifest a work that illuminates femininity and deftly assuages male tradition.

Steve Forleo